दूरदर्शन द्वारा वयस्क फिल्मों का दिखाया जाना

*122. **श्री मीर्जा इर्शादबेग:** क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि:

(क) क्या हर मंगलवार तथा शुक्रवार को दूरदर्शन द्वारा "वयस्क फिल्में" दिखाये जाने का कोई कार्यक्रम है,

(ख) यदि हां, तो इसके क्या कारण हैं; इन फिल्मों को कब से दिखानी शुरू किये जाने तथा इन्हें किन-किन केन्द्रों से दिखाए जाने का विचार है; और

(ग) अन्य केन्द्रों को इस कार्यक्रम से वंचित रखे जाने के क्या कारण हैं, तथा गुजरात सहित अन्य केन्द्रों को कब तक इस कार्यक्रम के अन्तर्गत लाये जाने की संभावना है?

सूचना और प्रसारण मंत्रालय के राज्य मंत्री (श्री अजीत पंजा): (क) से (ग) एक विवरण सदन की मेज पर रखा जाता है।

विवरण

दूरदर्शन ने अपने दर्शकों महत्वपूर्ण सामाजिक मुद्दों से संबंधित श्रेष्ठ गुणवत्ता की फिल्मों या अक्सर रविवारीय दर्शक द्वारा पसंद न किये जाने वाले गूढ या आफ बीट विषयों पर कलात्मक फिल्में दिखाने की दृष्टि से 7-4-1987 से सप्ताह में दो दिन, मंगलवार और शुक्रवार को देर रात्री की फिल्में दिखाना शुरू किया है। चुनी गई फिल्में ऐसे विषयों पर होंगी जो परिपक्व प्रकृति के हैं और बच्चों की रूची के नहीं हैं। यह धारणा कि ये फिल्में मुख्यतया वयस्क फिल्में होंगी जिस्का कि यह अर्थ लगाया जाता है कि वे वासना या हिंसा दिखाएंगी, सही नहीं है। यह सर्वथा संयोगवश है कि इनमें से कुछ फिल्में "ए" श्रेणी की हों।

आरम्भ में इन फिल्मों को दिल्ली, बम्बई, कलकत्ता, मद्रास बंगलौर और लखनऊ से टेलिकास्ट करना शुरू किया गया है। इन फिल्मों को अगले महीने और इससे आगे से उन 10 और दूरदर्शन केन्द्रों से टेलिकास्ट किया जायेगा जो माइक्रोवेव लिंकों से जुड़े हैं। इसका और केन्द्रों में विस्तार करना तकनीकी बातों पर निर्भर करेगा।

श्री मीर्जा इर्शादबेग: माननीय सभापति जी, मैं सूचना और प्रसारण मंत्रालय को अभिनंदन दूंगा कि दूरदर्शन के दर्शकों की रसिकता को ध्यान में रखते हुए दो अधिक फिल्में प्रसारित करने का जो उन्होंने निर्णय लिया है, वह उसे प्रसारित कर रहे हैं। किंतु, मान्यवर, यह आधी रात की जो फिल्में हैं, मैंने कई लोगों से और विभिन्न प्रकार के लोगों से उसके बारे में बात करके देखा है। अभी जो फिल्में प्रसारित की जा रही हैं, वह मंगलवार और शुक्रवार को दर्शायी जाती हैं। अब मंगलवार के बाद का दिवस जो बुधवार है वह वर्किंग डे है।

मान्यवर, मैं एक बात और भी कहना चाहूंगा कि कल ही, जहां मैंने दूसरे लोगों से बात की थी, लेकिन कल पार्लियामेंट के मंत्रालय में भी जब कुछ लोगों को मैंने देखा कि वह लोग ऊंघ रहे हैं, तो जब मैंने उनसे पूछा कि यह किस बात का परिणाम है, तो उन्होंने कहा कि कल रात बहुत देर तक हमने फिल्म देखी थी।

MR. CHAIRMAN: They were sleeping in the House also.

SHRI A JIT PAN J A: At present we are having on Tuesdays and Fridays be-* cause so far as Saturdays and Sundays are concerned, already scheduled programmes are there. And on Saturdays and Sundays the films which are shown are mainly those which one could see with family members and for gsneral people who need . entertainment- during theje holidays. Tuesday is a working day. We have also '

श्री मीर्जा इर्शादबेग: तो, मंत्री जी से मैं कहना चाहूंगा कि क्या वह सदन को आश्वासन देना चाहेंगे, कि मंगलवार की जगह पर शुक्रवार और शनिवार को इसके दिवस का रद्दोबेदल करेंगे? इसके साथ ही क्या मंत्री जी इस बात का भी आश्वासन देंगे कि इसके समय में कोई परिवर्तन करेंगे?

received some demand from the people so that it could be shown at night before any holiday. We were working first on official holidays, about fifteen. of which are there, which are falling within the week. We are trying to work out whe ther instead of Tuesday, if there is a holi day on Thursday, then whether we could show it on Wednesday night. There are only 16 or 18 such holidays in a year. But, until then, we are having Tuesdays and Fridays for the purpose of these late night films. So far as the. timing, is con cerned, we have to have it at 11-30 be came up to 11-15 programmes'go on in various centres and thereafter arrange ments have to be made. Now only to some limited areas, limited stations we' are telecasting these 'films.

SHRI RAJIV GANDHI: If I may re quest the hon. Member, he is most welcome to switch his set Off.

SHRI PARVATHANENF UPENDRA: How can he resist his temptation? He cannot.

श्री शीर्षा इशाद्विवेगः चेयरमैन साहब, गुज-रात के संबंध में कोई बात साफ नहीं हुई उसको साफ करने की कोशिश करें। मेरा दूसरा प्रश्न यह है कि दूरदर्शन के जो 9 उद्देश्य रखे गद हैं उसमें नवां उद्देश्य में लिखा गया है देश की कला संबंधी और सांस्कृतिक धरोहर के प्रति जागरूकता पैदा करना है। मैं समझता हूं कि फीचर फिल्मों का प्रसारण इस उद्देश्य से संबंध रखता है, किंतु इसमें तो देश की सांस्कृतिक धरोहर तथा कला के बारे में निर्देश है तब विदेशी चलचित्रों को दूरदर्शन के कौन से उद्देश्य की पूर्ति के लिए दर्शकों को दिखाया जाता है? अगर इस उद्देश्य की पूर्ति नहीं होती है तो क्या मंत्री जी सदन को आश्वासन देना चाहेंगे कि इन विदेशी फीचर फिल्मों को बंद कराया जाएगा?

SHRI !JIT PANJA: Sir, so far as Gujarat is concerned, it is not in the microwave link. Only we are telecasting them on certian stations which fall in the microwave link. First we started with Delhi, Bombay, Calcutta, Madras, Bangalore aand Lucknow. Gujarat is not, as you know, in the microwave link. It is in the satellite link.So far as foreign_films are concerned, our object is to show art of a high qualitty.

So far as the Indian culture is concerned, as you know best, Sir the Indian Outer© has assimilated good things! even coming from outside the shores of India and~made them its own. Sir, even good things and the culture of the invaders who came here have been as-similated by our mother India and made ' them Indian. Therefore, Sir, the late night films are for people of adult perception, and, therefore, they are mature enough to cull out good things of those films. Also we are selecting, good artistic films for these late nigtit shows.

SHRI DIPEN GHOSH: Mr. Chairman, Sir, I accept the version of our hon. Minister that late night films do not necessarily mean what the conaoTa-- -tion "A" in the film world indicates. It should be of 'adult perception o_r acceptable to The adult intelligence. For that such films should only be shown, whether they are English, German °r Russian Or Indian, But, Sir, in the meantime, perhaps, four, or[1] five. films have been shown since this new project was undertaken I have seen one German film$_s$ Fassbinder's film and another Russian film. But, unfortunately, I , saw on the screen that it was declared, even in the case of the German film, as an English feature film. Also in. the case of the Russian film it was declared on the screen as being an English feature film. May be, these two ""films were dubbed in English, but the films were not English. One was a German, l and the other was a Russian.. So, my i first, question is whather the Minister L will take a little care in educating the people who are entrusted to do this job, to do it with a little adult perception and adu!; intelligence. #

SHRI AJIT PANJA: The twint which has been mentioned now has not come to my, notice, In the mean-time we

Have shown over Hindi film i. e. Arth,. then Marriage of Meria Brown and. Ghata Shraddba which is in Kannada. But I db not know whether it is the late night films which the hon. Member is mentioning. I shall looll into that.

SHRI'DIPEN GHOSH; I have categorically said that two films were shown in the late night films project. One is the German film and the other Russian film. The title of the German film..

MR. CHAIRMAN: He says he will look into it. . SHRI DIPEN GHOSH: But he said: whether it was in the late-night films or not.

MR. CHAIRMAN: No, - he. said he will look into it.

SHRI VITHALRAO MADHAVRAQ JADHAV: In the answer the Minister 'has stated that the selected films will be of the themes which are mature in nature, not suited to children. The impression that these' films will be primarily adult film connotation being that they. would show violence or sex is not correct. It is purely incidental that some of these films may be in A, category.. But as the Minister has said just now that one film was shown-Mar-riage of Maria. Brown, may I ask the hon. Minister whether that film was for adults or whether it was artistic or whether it was'more than for adults. This film which was, shown on TV was something more than for adults and it has made a bad impact on the-minds of the people. So, may I request the hon. Minister to have 'some close monitoring system while selecting sflch films which are shown on these, two days.

SHRI AJIT PANJA: We are doing so through the Selection Committees, but the definition mor« than adult might be meaning the Elders.

MR. CHAIRMAN: You mean for Members of the Rajya Sabha. ?

SHRI PARVATHANENI UPENDRA; We. are the biggest hypoorates, Sir.

SHRI LAL K. ADVANI: First of all I would like to say that this practice of late night films had been introduced for April and May when the childypeli and the students are busy with their exams". Thi$_s$ is one aspect which only highlights -that those who. are in charge of TV do not seem to realise the immense'responsibility that lies on their shoulders $_{s0}$ far as homes areconcerned. I. say this because in modern time TV is one of the main instruments of social changes, which is threatening t° displace all other influence of teachers and parents. I would think that this decision Tias been taken. in spite of the recommendations made by the Joshi. Committee which went into this problem at length. And I would like the Ministryto explain--whether those recommend£tion$_s$ had been kept in mind when taking this decision.

I am fully appreciative of the fact that there are very many films which are of adult perception and which cannot be regarded as bad. But even despite that till now the 'policy has been not to show A films on the TV. It is simply because TV is exposed to everyone, including the children. It *h* not in my hands to switch off the TV as the Prime Minister has rightly advised the Member 'concerned but where there are families, very often it is the films of the wrong type which the children would be keen to see. Therefore, my submission would" be if the recommendations of the Joshi Committee in this regard had been taken into account when introducing this new practice of late night films and if the films are really good and even. though they may be classified as A, I wish to know the reason why they should be shown at 11. 30; why not in the evening or during the day wvthat both the things are averted. Late night shows' lead to the. kind of situation that has been mentioned by the Member and it does not apply only to children. *

MR. CHAIRMAN: Question please.

SHRI LAL K. ADVANI: So/ incidentally I would like to know also what is the response of the Government to

tile Joshi Committee's several recommen dations which are of long-range value for the Indian, society?

SHRT AJIT PANJA: Sir,. wsare fully avyire of our responsibilities and while . discharging such responsibilitics'Nwe have- taken into.. consideration ' the children viewers also. From the recommendations of the Joshi Committee we culled *out 31 points. As you know, Sir, in the final recommendation in the' end as it is -usually given in this respect, no particular- points were given. But we called 'out and out of that 25 recommendations have been *zc±.* cepted. We found most of the recom- -mendations have" already been taken infce "consideration while making our program- me on T. v. and radio. Sotfar as any pa'" ticular recommendation in respect of night film i§. - concerned, the hon. ' Member has not mentioned. While deciding the date, we started it from the 7th April, 1987 As' regards the question of examinations of. our children, it is there throughout the year. We have started it at 11. 30' P. M. Certainly we are- expecting that the pa rents would take care of their children's- studies.. .

MR.. CHAIRMAN: At least send them to sleep. '

SHRI AJIT PANJA:; Therefore, we have *to* select a time wherein- it is expec ted that children have gone to bed. That is why 11. 30 P. M. has been fixed.

SHRI KAPIL VERMA: Sir, in view of *the* complaints about obscenity and' cer-. tain other features of these films and that' the children manage to see these films, will the Government set up a special mac-hiaery consisting of, some women workers and some specialists- to screen these films from time to, time, so that these aspects . are excluded from them?

SHRl AJIT PANJA; Sir, as I said earlier, a screening corfimittee-. already there-which consists of not ' only officers but also non- official members. - We haver selected them from disciplines Of education art and culture, women and. children wel-y fare, sports - and science. Whenever any film is selected, the views of members fere taken into account and thereafter it is screened.

MR CHAIRMAN: Next Question.

Credit *to* M/s. Reliance Industries Ltd.

*123. SHRI JASWANT SIXGH: Will the PRIME MINISTER be piea-. -ed to state:

"(a) whether after the- initiation of a CBI. - enquiry against M/s. Relmnc IndustriesLimited, any institutional or banking cre. dit has been. granted, to this concern; and

(b) if' so, what are' the deta'ls in this' regard?

. THE MINISTER OF STATE IN THE MINISTRY OF FINANCE (SHRI JANA - RDHAN POOJARI): (a)^and (b) A statement is laid on the Table of the House.

Statement

CBI had registered a case on 18. 11. 85 against the management of Reliance Textile Industries Ltd., -Reliance Industries Ltd. and *some* officials. *Govt. of* India regarding alleged back dating of Letters of Credit and leakage of information about impending change in import -policy.

Banks and financial institutions provide Credit facilities* to various parties depending on their need based requirements. Jn the case of larger limits which come under the Credit Authorisation Scheme, prior authorisation of RBI is required. ' Needfbased credit facilities were extended *to* M/s. Reliance Industries Ltd. by a. ' consortium of banks led by Syndicate Banlr- after obtaining authorisation of RBl under Credit Authorisation scheme. ' Registration of a ciase by CBI does not forbid banks from extending need-based facilities to parties which ate necessary for carrying out their operations

SHRI JASWANT SINGH: Mr. Chair- man, Sir, the hon. Minister of State, has quite appropriately stated that need-based credit is provided and that it is provided after RBPs authorisation under credit guarantee scheme. On May 29, *19* 85 the- policy for import of PTA was changed anj Reliance Industries thereafter opened certain letters pf credit, al- legations were made about* ante-dating